

~*COMPETITION HANDBOOK*~

CONGRATULATIONS!!!!!!

If you fulfilled your summer requirements you will be part of **AVID Dance Productions**. (This team consists of Centre Dance students who wish to attend dance workshops and competitions in addition to traditional dance instruction and recitals held at Centre Dance. Competition requires a greater level of commitment to dancing.)

Centre Dance Competition Team/Training Program 2008-2009 Enrollment Form

Dancer Name: _____

Parent/Guardian Name: _____

Mailing Address: _____

City: _____ State: PA Zip Code: _____

E-mail Address*: _____

Phone Number: _____

* You are responsible for providing us with an e-mail address that you will check daily. Important, time sensitive, correspondence will be sent via e-mail. Please let us know who will be checking this email regularly. (Parent/dancer)

I, _____, have read the expectations for me as a dancer. I agree to fulfill the dancer expectations and time commitment required to be a member of the Centre Dance Competition Team. I have read and agree to follow all rules set forth in the handbook.

Dancer Signature: _____ Date: _____

I, _____, have read the expectations for my son/daughter as a dancer, the projected time commitment, and the projected cost of participating in the team. I agree to help my son/daughter fulfill the expectations and time commitments outlined in the Competition Handbook that are required to be a member of the Centre Dance Competition Team. I agree to pay for the related expenses of my son/daughter's participation in the Centre Dance Competition Team, by the deadlines.

Parent/Guardian Signature: _____ Date : _____

Projected Cost:

There are two (2) different types of accounts: group and individual.

The Centre Dance Competition Teams have a group account.

The funds in the group account will be used primarily to pay team instructors, facility costs and competition expenses (for example: the purchasing of CDs for competition music, DVD of performances to use as learning materials). The goal is to have enough saved in the group account to offer Master Classes and Workshops to dancers.

All dancers or their parents must volunteer their time in one fundraising event that is designated to benefit the cost of team instruction and facility expenses.

Each dancer will have an individual fundraising account.

All fundraisers for the account must be pre-approved by the director. A detailed proposal must be presented to the director prior to scheduling the fundraiser.

One check per dancer will be written to and submitted to Centre Dance to be put into his/her account.

The funds in the account may be used for competition registration and workshop fees. The funds are NOT to be used for Centre Dance Tuition, Costumes, or Hotel fees.

Typical Wardrobe Expenses (per routine)

*Make-up Kit (\$35)

*Shoes(\$30-50) *You will need to have new, clean, presentable shoes for competitions*

*Tights(\$15)

*Costume (variable)

*Earrings (\$15)

*Accessories(Boots, hairpieces, etc.)

*Warm-up uniform (\$45)

***Typical Competition Expenses**

*Convention fee (for 2-day workshop) average \$180.00

*Competition entry fee (per routine) average \$25.00 excluding solos (usually around \$80.00)

*Hotel expenses (varies: we've stayed at hotels such as; Sheraton, Westin, Radisson, Marriott)

Class Behavior:

* Each dancer must be respectful to all dancers, teachers and faculty both inside and outside of the classroom. This includes refraining from derogatory comments about the studio, director, faculty and fellow teammates. This also includes in person and on the internet.

* Dancers must be respectful of the fact that the choreographers and the Director have the sole discretion to place dancers in their choreography and formations however they choose.

*Each dancer must have a positive attitude at all in times in all classes and workshops.

*Each dancer must encourage and support other team members and members of other Centre Dance teams.

Attendance:

*Each dancer must attend all competition practices, workshop classes, competitions, and rehearsals.

*Each dancer must attend traditional dance instruction at Centre dance. The traditional dance instruction must include Ballet, tap, jazz, stretching and conditioning, Hip hop and lyrical, in order to be eligible to participate in the competition team.

*Any absence, including illness, must be excused in advance by Nicole and the class instructor of the class you will be missing.

*Each dancer must attend Saturday and/or Sunday practices when team instructor indicates need for additional practice to prepare for an upcoming competition. An effort will be made to set a weekend time slot that is convenient for everyone; the choreographer will attempt to provide a week's notice for these rehearsals. These practices are equally important to the ones held during the week.

*Each dancer must attend all of the mandatory competitions designated for his/her team. The number of mandatory competitions will vary for each team.

*Each dancer must attend a full dress rehearsal prior to the first competition.

*All missed classes must be made up by attending another class, within a reasonable amount of time. You may carry 3 absences that do not have to be made up.

*It is the student's responsibility to have the teacher of the class that they are taking as a make-up class sign and date their make-up form.

*If an extra (non-mandatory) competition is chosen and the entire competition team cannot attend, a partial group from that team may compete.

Parental involvement:

*At this level, it is encouraged that the student addresses the director/faculty member with any problems or concerns. Most problems can be handled much more efficiently between the student and the faculty. If needed, parents may request a conference between the director/faculty by sending an email to the centredance@aol.com. It is not appropriate to call the directors/faculty at home, as they do not work 24 hours a day. Most issues are not urgent and can be dealt with at the studio.

*Dancers and/or their parents must volunteer their time in at least one fundraiser that will benefit the cost of team instruction and facility expenses. Anyone who does not participate may be assessed an additional competition expense fee.

Projected Time Commitment:

*Dancers must attend traditional dance classes and competition rehearsal classes at Centre Dance (those that were recommended in your registration flyer).

* **ALL Workshop classes** (sitting on the side, **observing, is acceptable for those who are injured or sick**).

Not acceptable: sleeping, talking to others in person or on cell phones, texting, playing games on cell phones and eating.

Full participation is expected for classes, scholarships, and wrap-up session.

Health:

*If your child experiences health problems that could interfere with their choreography, this should be discussed with the director to determine if the competition program is in the best interest of your child.

*If you will be missing/ observing for a prolonged period of time due to injury or illness, a doctor's note is required

Dress Code:

For convention weekends:

This varies. If we are attending Dance Masters, for example, you will dress more traditionally (tights, leotard, hair in bun). If we are attending JUMP, for example, you can dress more street-like. ALWAYS pack a leotard and tights, just in case, and ALL OF your shoes (including sneakers).

Always dress appropriately; remember you are representing the studio. You need to pack your Centre Dance apparel to wear throughout the weekend. You need to wear something over your dance clothes/costume while walking through the hotel.

For Centre Dance classes:

Please refer to the Centre Dance handbook for these guidelines. Again, remember you are representing AVID Dance Productions at the studio. You need to wear something over your dance clothing when outside the studio classrooms (lobby, vestibule...).

*Street clothes and large jewelry are not acceptable for any class.

By signing this agreement and attending summer class requirements and rehearsals, you are agreeing to a full commitment to your teams.

Please be advised: if you do chose to withdraw from your teams and decide to rejoin the program, you may be subject to a placement change.

